

THE NEPTUNE

# GLITZ

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architecture  
& interiors

**DA MILANO**  
CERAMIX WORLD, Raipur  
Interior Designer Rupul Bagrocha



Simple, plain, clean, larger and brighter- are the adjectives that gushed through our minds while perceiving the interiors for this residence. A complete discard of any overdo, ornamentation or ostentation is the underlined philosophy."

"What adds salt to this recipe is our personal touch given to each space through these specially hand-crafted elements. Being artistic and innovative at the same is challenging and to achieve the equilibrium is inevitable. We gambled through the well thought employment of shades of earthen colors instead of a monotonous white. While the walls and flooring remains neutral in their tones" says Archis & Tanvi



# Modern Simplicity

VADDARA, GUJARAT

As architectural body was having sloping roof structure so the designers kept them in interiors also so that they can connect with architecture.

The organization of the various functions of the home takes into account a deliberate segregation of public and private space. Ground floor includes formal living, family living, kitchen, dining area, pooja room, parent's bedroom, common bathroom and staircase with lift. First floor includes master bedroom and 2 kids room with attached dressing and bath space. Second floor includes home theatre room, bar pantry, terrace garden etc.





The courtyard space connected to formal living and dining space adds ample of natural light to the space and beautifies it. Living area furniture is sourced from Natuzzi editions and KUKA. Many of the other furniture pieces in various spaces are custom-made at site.

“The site was a bare, concrete-lined shell with thick internal walls, some of which were demolished to start with a clean slate. Understanding the existing architectural language was the precursor for our design concept.”



The designers believe in adding lots of art in their design and many of the wall paintings in this project are sourced from local artists. Art is a language of expressions. It gives life to your crafted spaces.

In Dining area bespoke table is custom made with Italian marble top with ms box section support structure. Further detailed with antique wooden ceiling and 10 bell shaped transparent glass pendants hung at various heights.



**Designer Archis Patel & Tanvi Rajpurohit**

**Archis Patel**

Passed out from A.P.I.E.D., Vallabhah Vidhaya Nagar, Gujarat. He started the firm very early in his career interning with some of the other prominent architectural voices in the city. Archis's eye for design detailing and expertise in construction technologies has enabled interpreting the firms' vocabulary in new and innovative ways.

Archis was picked by IGEN 2015, as one of the India's top 50 next generation of innovative architects & designers.

**Tanvi Rajpurohit**

Passed out from A.P.I.E.D., Vallabhah Vidhaya Nagar, Gujarat. She started her career interning with some of the best design firms in Vadodara and Ahmedabad. She loves the blend of industrial masculine with feminine edgy chic.

Tanvi was also picked by IGEN 2015, as one of the India's top 50 next generation of innovative architects & designers. She won national commendation in the category "Young designer of the year" along with archis by IIGD in 2012.

a+t associates, a leading Architecture and Interior Design firm based in Vadodra, Gujarat, was co-founded by Archis and Tanvi in 2010, with a view to explore design directions and taking design process as a journey of discovery. a+t is a design consultancy firm that offers services aimed at the end to end design of spaces. The firm has also won several Regional and national awards for various residential and commercial projects. The work of a+t is also featured regularly in important Architectural and Interior publications of India.



All the bedrooms have individual identities as per their respective users following the core concept of the villa.

*"The firm create a versatile body of work ranging from architecture and interiors of residences and corporate offices to retail and hospitality spaces.*

*The firm is dedicated to innovation and creativity and is continuously looking at ways of experimenting with materials in the designs. One of our key strengths is our meticulous attention to the execution of our designs so that our clients are assured of the highest quality. a+t believes in responsive and responsible designs. Attention to detail, proportions and scale, together with common sense ensure that the end result fully develops the potential within the concept.*

*We do not believe in the separation or specialization of skills. Each designer in the office works through all phases of design and execution process."*



GROUND FLOOR PLAN

**"a+t has an unparalleled flair for 'modern simplicity' or 'classical minimalism'. Our design aesthetic is marked by clean, simple and sophisticated lines, a palette of neutral colors and interesting textures. Our designs possess a basic seriousness with an injection of freshness."**

**FACT FILE:**

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|--------------------|-----------------------------------|
| Project            | - Residence                       |
| Location           | - Vadodra, Gujarat                |
| Client             | - Vturbhadrasingh Parmar          |
| Principal designer | - Archis Patel & Tanvi Rajpurohit |
| Design Firm        | - a+t associates                  |
| Design Team        | - Archis, Tanvi, Anjali, Viral    |
| Photographer       | - Tejas Shah                      |
| Total Area         | - 4080 sq. ft.                    |
| Completion         | - June 2018                       |



FIRST FLOOR PLAN







"Our core philosophy is to create spaces keeping all functional aspects in mind, giving full efforts to satisfy our client."



"Each of the projects strives to enrich one's experience of space, light & air, context, materials and craftsmanship through the experience of architecture & interior. We look at design holistically often blurring the boundaries between the disciplines of architecture, interior design, landscape, furniture and lighting."



Second floor home theatre has informal looking sitting space along with bar space at the back which can be made hidden when not in use via indigo blue colored acoustically treated sliding shutters. The room capitalizes on the large doors by capturing soothing snapshots of the surrounding verdure and allowing copious amount of natural light. ■

Courtesy: a4t associates

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