

## A Modern Contemporary Apartment



The client is a London-based NRI who is shifting to Vadodara. She wanted an easy to maintain home in a smart design ethos", says Tanvi of the 1800 sq ft three-bedroom apartment she and the team designed in the city. Studying the fourth floor apartment, with a study and

spacious living and dining rooms, and keeping the client's requirements in mind, they designed the interiors with straight lines, a fixed colour palette, a limited selection of materials, a blend of lighting fixtures and colours, and a few artefacts to add interest and colour.

"To give the residence a fresh ambience, we opted for a modern contemporary design that would feature elements such as American oak veneer rather than teak wood, and light, grey walls rather than white walls, and stay away from carved furniture that tends to gather dust". The team played with



The spacious living-cum-dining room presents an inviting ambience with straight line furniture, soft, coloured furnishings, sheer curtains, stylish lamps and a selection of artefacts. The interiors are designed using combinations of just a few colours with a touch of black to give the space a bit of drama.



colours, using combinations of just a few colours with a touch of black in lamps, artefacts or wall art to give spaces a bit of drama. The spill-out spaces – such as the balconies in the living, dining and bedrooms – were designed as a garden nook to merge the interior with the exteriors.

The design approach unfolds on stepping into the foyer designed with a neat wooden console; a few artefacts, an eye-catching mirror and an off-centre pendant lamp, in a pleasing blend of colours and materials. A few steps ahead the spacious living-cum-dining room pres-

ents an inviting ambience with furniture with straight lines, furnishings in light colours, stylish lamps, sheer curtains and a selection of artefacts.

"Neither too much, nor too little, but just about right is how we wanted the living-cum-dining room", says Tanvi of the selective use of furni-



A-Foyer, B-Living room/dining area, C-Balcony, D-Kitchen area, E-Utility area, F-Public toilet, G-Att. toilet, H-Bed room-1, I-Wash area, J-Study room, K-Master bedroom-1/2.

#### FACT FILE

**PRINCIPAL DESIGNERS**  
Archis Patel & Tami Rajgurohit

**DESIGN TEAM**  
Archis, Tami, & Anjali

**LOCATION**  
Vadodra

**CLIENT**  
Mrs Trakkar

**DEVELOPERS & PMC**  
Mayur Associates

**AREA**  
1800 sq ft



The second bedroom is designed in a soft colour palette and has a large mirror that functions as a dressing area as well as reflects light and space.



Designed in a soft tone with ample storage, the guest bedroom has a warm and welcoming ambience.

ture, objects and lamps in the space that keeps the look light and refreshing. The tones of grey recurring in the floor rug, sofa, centre table panel and HDF shelves (set in the American oak panelling designed as a backdrop for the television) and side cabinet panel create a harmonious ambience. A colourful customized digital print, an orange lounge chair and cushions add a splash of colour, while a black clock, pendant lamps, a bowl and dining chairs add a spot of vibrance to the space.

While the kitchen faces the dining area, the passage beyond the dining area leads to the study area and the three bedrooms, each of which has a distinct ambience whilst drawing from a shared design pool of colours, materials and textures. The master bedroom has a soothing ambience with a wooden double bed in the centre, set against a wooden tile headboard with a colonial style panelling backdrop covering the entire wall, and side tables. A cupboard with sliding doors, covering one wall, offers ample storage.



The study is cosy and functional, and is an ideal spot to work and relax.



The black clock adds a spot of vibrance to the living area.

A limited palette of colours, materials and textures creates a harmonious ambience with a dash of black adding a spot of drama



HDF shelves with displays, set in the American oak panelling designed as a backdrop for the television in the living room, add interest to the space.

## residences



The master bedroom has a soothing ambience, with its light, soft-coloured walls, furniture and furnishings. There is a touch of blue here, and ample storage.



Soft greys and beige, in the wall and veneer, with a touch of blue in the cushion covers and artefacts makes the room a restful retreat.

The second bedroom has a double bed in the centre, with a headboard, side drawers affixed to the wall on either side of the bed, and a large mirror with a ledge, that functions as a dressing area as well as reflects light and space enhancing the feeling of space in the room. A simple light grey and beige colour combination for the wall, artefacts and furnishings, keeps the look soft and calm. The guest bedroom also has similar tones, and is warm and welcoming with a double bed, a diamond tufted

grey leather headboard, projecting wooden side tables, and ample storage.

The client's favourite spot is the study, made cosy and functional with a long work surface and a long sofa along the lengths of facing walls, a niche with a display of a candle stand with pendant lamp above, a cabinet with a sliding door, and digital prints of a dragonfly with an inspirational quote. After working at the desk she looks forward to enjoying a few quiet moments with the soothing fragrance of the aroma candle wafting through the room and the soft glow of the lamp. It is a moment of peace in the tranquil home and deeply cherished and appreciated. **13**

